

INFLUENCING URBAN TRANSFORMATIONS & ALTERING THE CONTEXT BY DESIGN



UNDERMINING URBAN DESIGN ?



Mumbai's development anarchy

DIVIDED AND FRAGMENTED CITIES

Mumbai's development anarchy & fragmentation of the city



Slummification of the city





Slummification of the city

SECTARIAN PROFESSIONALIZATION

Planning

vs

Area Design

vs

Builders

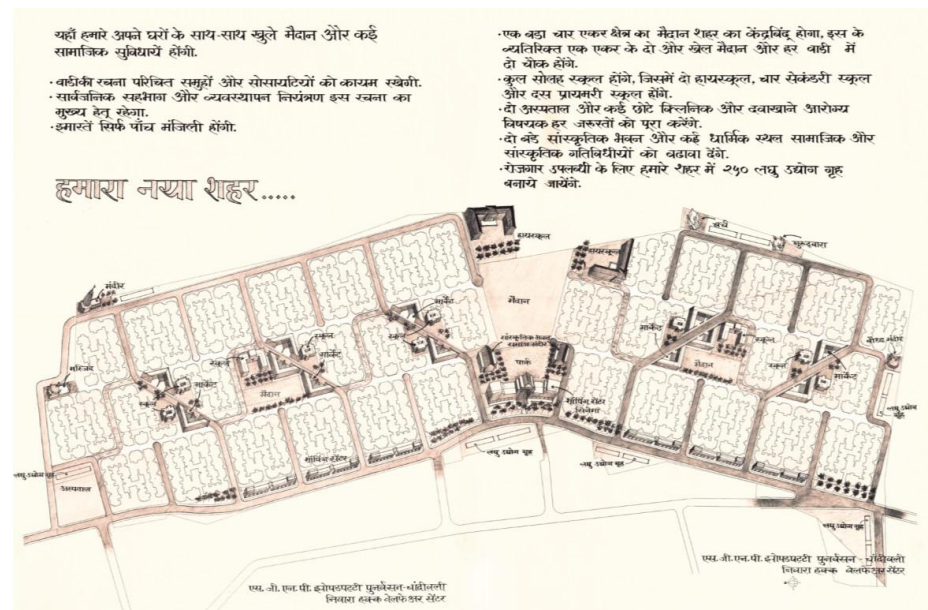
Planners

Urban Design

Architects

PLANNING AND DESIGN RIGHTS

POPULARIZING DESIGN



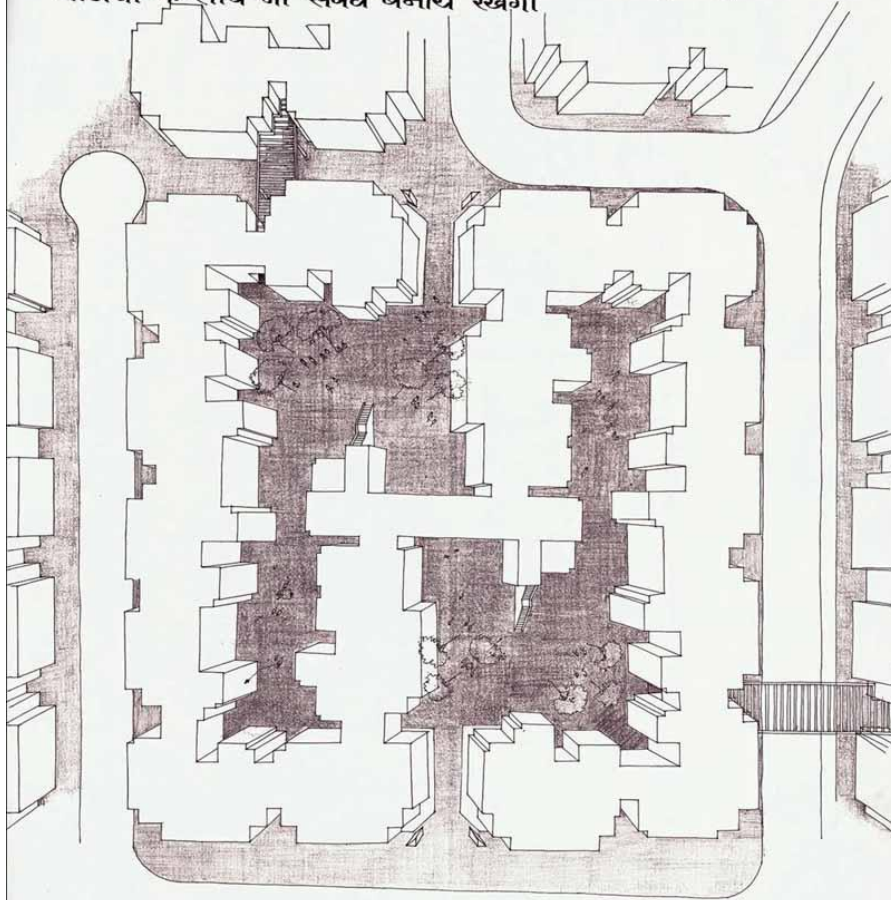
Posters for a public campaigns in Juhu & Sangharsh Nagar



'Open Mumbai' Exhibition

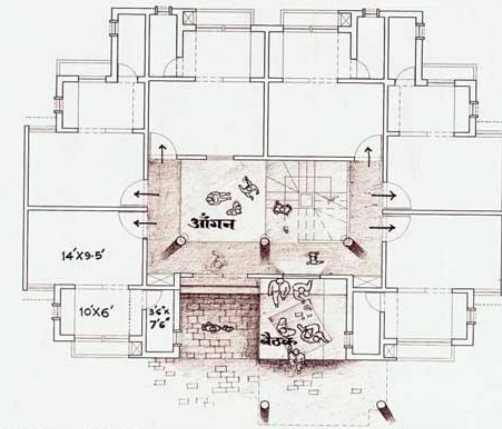
एक वाड़ी -

वाड़ी हमारे शहर की एक महत्वपूर्ण रचनात्मक अंग है. हम इनके सुनियोजित, सुरक्षित और खुले वातावरणमें साथ मिलके रहेंगे. बालवाड़ी, बालक केंद्र, महिला विकास केंद्र और सोसायटी ऑफिस जैसी हमारी आवश्यक जरूरतें अपने-अपने वाड़ी में ही पूरी होंगी हमारी वाड़ी हमारे शहर का अविभाज्य भाग होते हुये दूसरे वाड़ीयों के साथ भी संबंध बनाये रखेगी

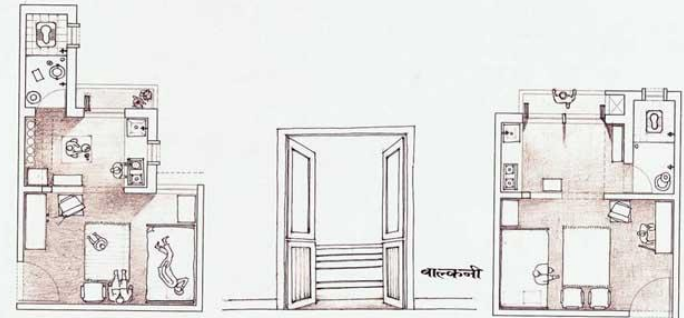


एस.जी.एन.पी. इन्फोफ़्टरटी पुनर्वसन - चांदीवली
निवासा हक्क वेलफेयर सेंटर

मेरा घर



इस बिल्डिंग में मेरे घर के साथ-साथ और 33 घर होंगे. हर मंजिल पर 6 घर होंगे. बिल्डिंग में बैठक और आँगन भी होगा. आँगन के जोरसे बिल्डिंग में उजाला आयेगा.



मेरे घर में एक कमरा, एक रसोईघर और एक संडास-बाथरूम होगा. इसका क्षेत्र 225 स्क्वे. फू. (कार्पेट) होगा. हर कमरेको बाहर से सीधा खिड़की होगी. रसोईघर के साथ बाल्कनी होगी, इसका उपयोग बैठने, कपड़े सुखाने और अन्य कामों के लिए होगा. बाल्कनी से घर में उजाला आयेगा और हवा खेलेगी.

Posters for a public campaigns in Sangharsh Nagar

CHANGING THE CONTEXT

A photograph showing a group of people, including police officers in uniform and a woman in an orange sari, gathered outdoors. They are looking at a large map or document spread out on the ground. The background shows a city skyline and a body of water.

Putting the fort back in Bandra

More Muzas

AFTER traversing the Bandra coastline, Bandraites are now getting down to restoring the glory of the Bandra Hill or Bandra, from where Bandra gets its name. We are talking about that rugged piece of land on which stands the now-severely Bandra Fort.

A proposal to restore and re-green the hill has been sent to the city's Heritage Committee for its approval and needs to be expedited to start soon. A year after work begins, you will be able to enjoy a stroll up on the banders and even small picnics on the hill - exactly like the Carter Road Polo Promenade - not to mention enjoy the grand view of the two outer points of Mumbai - Nariman Point - from the hill.

Rajinika Member of Parliament Shashank Antai is drawing the MP's fund for this project too, after having funded the promotion at Bandstand and Carter Road.

The project cost is Rs 1 crore, of which Rs 20 lakh has been sanctioned by Shashank Antai's MP fund, says architect P K Das. "Now you follow it up," said Legislator Babu Baidya, who sanctioned the 20 lakh from his MLA fund. We are tying up with sponsors for the rest of the money."

The conceptualized project and is working with the Bandra Bandstand Bandra Trust on it. Anti himself was not available for comment.

The BBRT intends to restore the grandeur of the now-rugged hill and redevelop the fort area.

The hill used to have

developing the ruins of the Maratha Jajbhoy Villa atop the hill, getting steps and benches on the hill, make pathways of sand and gravel, and restoring the natural contours of the hill by earth terracing.

Lighting and security rails along with waste collection bins will be no provision for any gate but entry points are planned in such a way as to be defined by shrubs and other obstacles. Though no entry will be charge, entry timings for the fort area will be restricted.

Premises for the development of the land has already been received from the Maharashtra Municipal Corporation and the Maharashtra State Infrastructure Agency.

The plan has received its principle approval from the Heritage Committee since the Bandra Fort on the Garfield de Aguiar, is a Grade III structure, says Arup Infrastructure.

RECENT
EARTH TERRACING
STAGE
WIDE APPROACH ROAD
SEA ROCK
PARKING
EMBANKMENT TO THE HILL
EXTENSIVE PLANTING TO GO
GRANDY LIGHTING FIXTURES
BARBICUE
GRILL
BARBICUE
GRILL
SEA

DREAM & REALITY
The improvements to the Bandra Fort area (left) that architect P K Das (right) has proposed, which will benefit the people who come to Bandra Fort to watch the sunset (right)

"Couples are a big put off"

BIRTHDAY Anniversary Reception Kitty Po

YASMIN D'Cruz, a resident of Pali Hill, says she does not like to come to the fort because she gets put off by the presence of many couples. "I wish they had done this place better," she recalls from during her school days it used to be rocky. Today, the roads seem to be disappearing and so do the walls, she says.

Bhadrakshi Ahi and Khushna Inani, who once lived in Bandra and are now based in the US, "visited the fort during their visit to India to relive their childhood memories."

Khushna feels the fort should be developed into a good tourist attraction featuring a scenic location and its historical view of the sea, brother Ahi feels the government should plan a sign explaining the significance of the place. "We would often see a tourist taking our school days. The government should also tidy up the place," he says.

Any occasion, one notable place is the open space in front of the fort. We saw during the night, the place is looking it nicely at 20-30 to come it make your party

THE BROTHERS INANI

SHRUTI AR
P. K. DAS (P. K. DAS)

ADENA

Hurry, enrol now for a 20% discount

CITIZENS' WALK: The landscaped promenade at Bandra Band Stand, master-planned by a local architect, will involve citizens' participation in its execution and maintenance

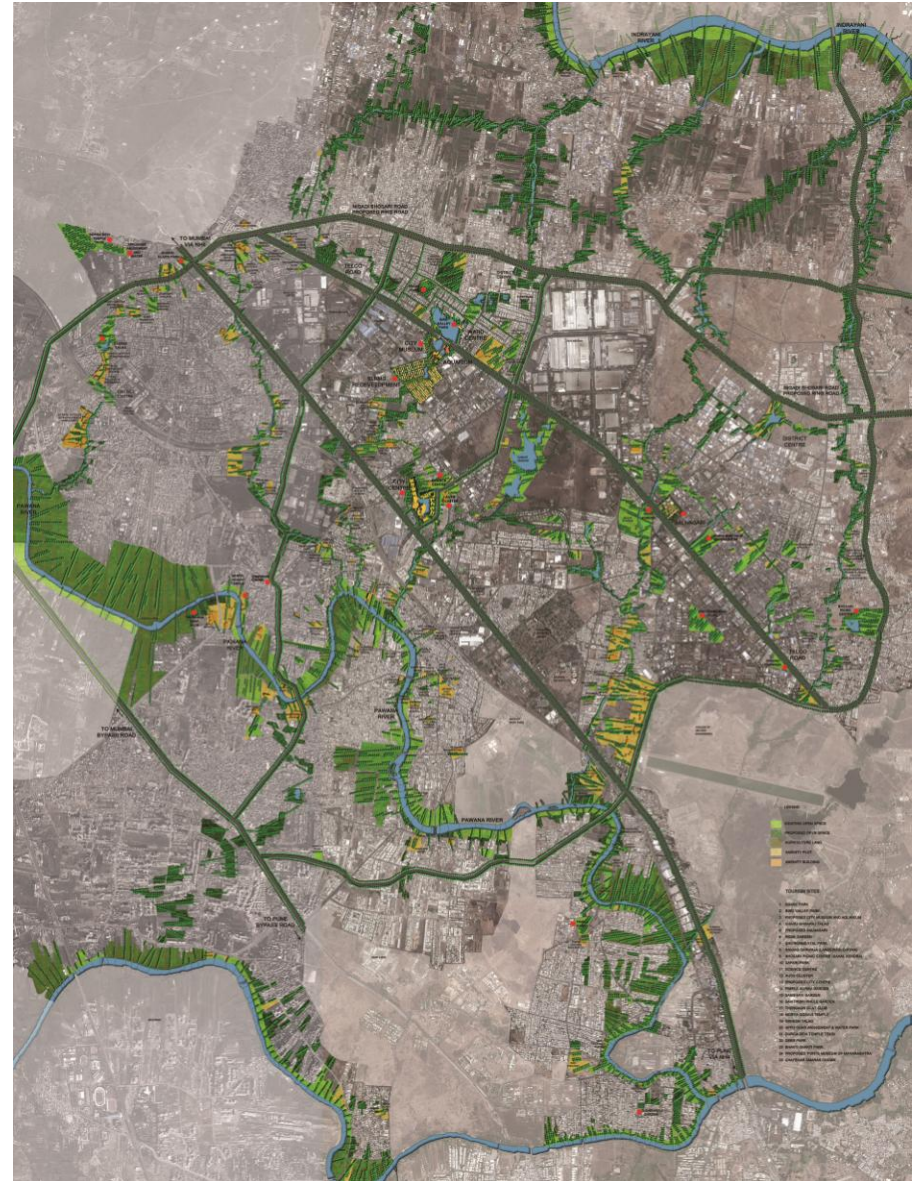
**RE-ENVISIONING CITIES
“EXPANDING PUBLIC SPACES”**

**CITY PLANNING
GOVERNED BY PUBLIC SPACES**

Re-envisioning cities: Open spaces define city plans



‘Open Mumbai’ Plan



Networking Plan for Pimpri Chinchwad

**“LET STREAMS OF OPEN SPACES
FLOW ACROSS URBAN LANDSCAPES”**

Let linear open spaces flow across urban landscapes



Irla Nullah



Pimpri Chinchwad Central Park

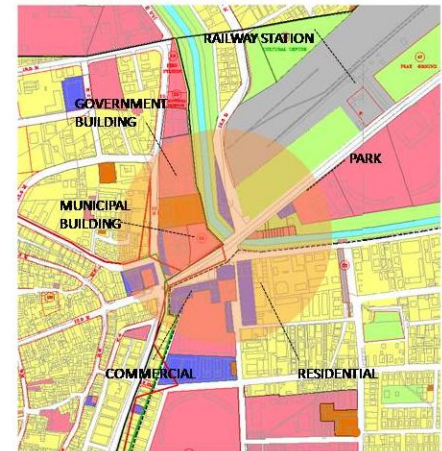
NEIGHBORHOOD BASED CITY PLANNING

EVOLVING “NEW IDENTITIES”

Building a New Identity



TEEN HATHI CHOWK
GOOGLE MAP



TEEN HATHI CHOWK
DEVELOPMENT PLAN



Re Envisioning Panchgani:
A 'Town Center' & Pedestrianization plan



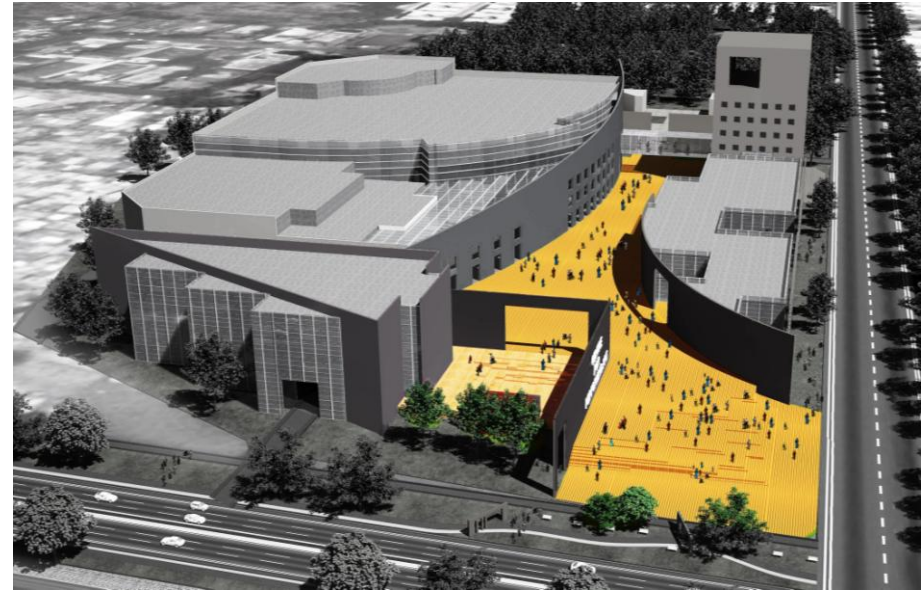
Open Baramati :
Envisioning the Town Centre and its Public Spaces

**BUILDINGS
BEING PART OF THE PUBLIC SPACES STRUCTURE**

Expanding Public Spaces: buildings being part of open spaces structure

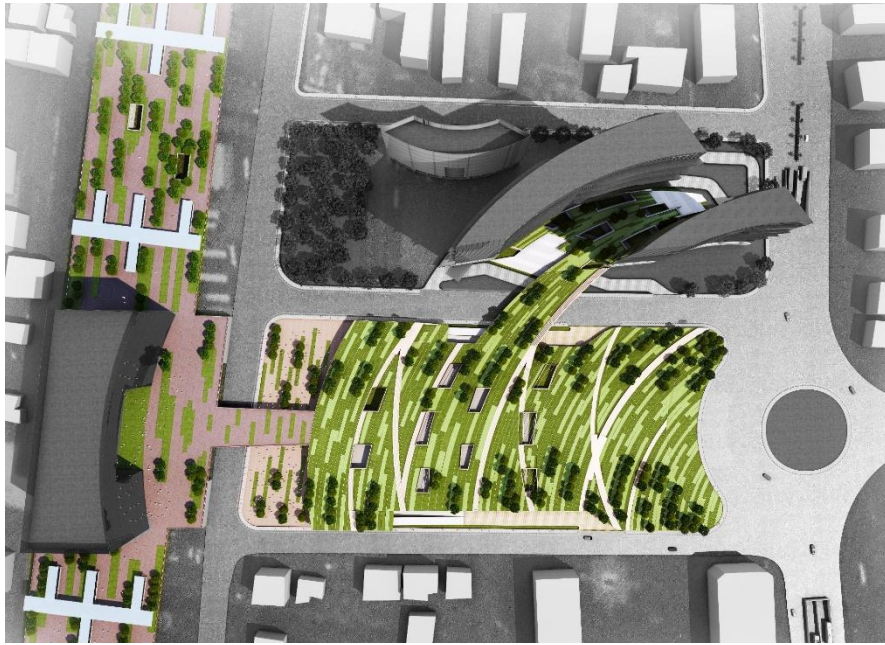


Balnagari at Pimpri Chinchwad



**Center for Performing Arts
at Pimpri Chinchwad**

Expanding Public Spaces: buildings being part of open spaces structure



**Ashoka Market and Railway Station Precinct,
Bhubaneswar**



Aquarium at Pimpri Chinchwad

Expanding Public Spaces: buildings being part of open spaces structure



Dadar Railway Station

CONCLUSION

Cities are a huge depository of multiple and pluralistic ideas

Networking and unification of cities would provide space for varied expressions

Transformations through design would lead to a new architecture of cities